

AKIRA IKEDA GALLERY / NEW YORK

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Press Release

Alain Kirili

“The Drawings Show: Lines in Charcoal, Ink, Watercolor, Galvanized Iron and Black Rubber”

January 3 – June 30, 2012

Akira Ikeda Gallery would like to announce an exhibition of Alain Kirili’s drawings as part of “The Drawing Show” series at our New York gallery from January 3 through June, 30, 2012. Sculpture exhibitions of Alain Kirili will follow in our Berlin and Tokyo galleries.

In all Kirili’s work, including stone sculptures, forged iron verticals and clay pieces, drawing lines and calligraphy are present.

For this show in New York, Kirili decided to confront drawings on paper and drawings in space, utilizing charcoal, ink, watercolor, galvanized iron and black rubber.

Kirili’s work is based on rhythm created by the great improvisers of our time.

The Drawing Show

January, 2011-December, 2015

Ray Smith: January – June, 2011

Bernd Koberling: July – December, 2011

Alain Kirili: January – June, 2012

Takahide Koike: July – December, 2012

Tomiaki Yamamoto: Dates to be announced

Not Vital: Dates to be announced

Jan Bünnig: Dates to be announced

Hiromu Yoshimoto: Dates to be announced

Peter Bömmels: Dates to be announced

“The Drawing Show” is a five-year exhibition, divided into a series of ten shows. Each exhibition consists of an artist exhibiting drawings at Akira Ikeda Gallery/New York for a period of six months. A catalogue is published for each exhibition.

“The Drawing Show” is open by appointment. Please contact Akira Ikeda Gallery/New York at (212) 366-5449 or send an email to info@akiraikedagallery.com to make an appointment.